

Modern Classic SLR Series Contax RTS - Specifications

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Lens Mount: Contax/Yashica Mount (three-claw bayonet mount) developed by mutual co-operation of Carl Zeiss, West Germany, and Yashica, Japan

Standard Lens: PLANAR T* 50 mm f/1.4 composed of 7 elements in 6 groups, interchangeable with a wide range of Carl Zeiss lenses



Shutter: Horizontal travelled silk fabric electronic focal unique design (primary and secondary shutter curtain starting from the identical position. Electronic timing o Manual, shutter speeds continuously variable from LT on Auto; 14 click stop settings from 4 to 1/2000 sec an sync terminal

Shutter Release: Feather-touch magnetic release Release socket for cable switch and for off-camera electronic remote control

Exposure Control: Through-the-lens automatic exposure control with SPD sensor above the viewfinder eyepiece taking center-weighted light reading; Fully automatic exposure through lens aperture pre-selection (exposure readout on manual operation); LED shutter speed display in viewfinder.

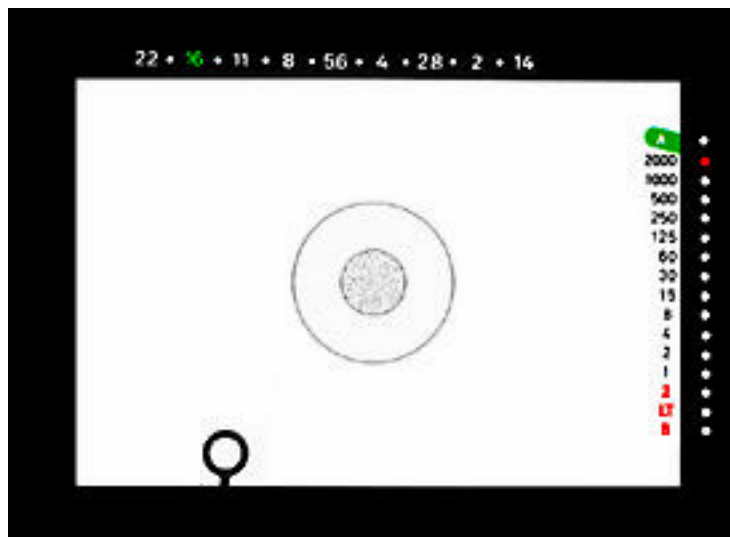
EV range: From EV -1 to 19 (f 1. 4 at ASA 100);

Film Speed range: ASA range from 12 to 3200

•• Operates on 6V silver oxide or alkaline battery (Eveready 544, Ucar 544, Mallory PX28, Alkaline Eveready 537 or equivalent)

Exposure Compensation: Provision for exposure compensation with scale calibrated from x4 to x9 ; in between settings feasible.

Viewfinder: Through-the-lens reflex viewfinder shows up to o 92% of the actual picture area with magnification ratio 0 87x • Pentaprism is silver coated; Reflection mirror multi-layer coated to ensure maximum brightness of the viewfinder field.



Viewfinder Display: 16-dot LED shutter speed display in-between speeds; Green shutter speed pointer overlaid and indicates shutter control dial setting on Manual Aperture; Green figure indicates maximum aperture of the lens in use on the extreme right; Exposure compensation tab appears when compensation pointer is set at any position other than '0'

Focusing screen: Focusing screen interchangeable from the lens mount side. Seven types are available. Standard screen used is matte field with microprism spot.

Film Advance: Film advance lever advances film through a single 140 degree stroke or several short ratchet action; Exposure counter resets automatically to start position when the back cover is opened

Film Rewind: Film rewind crank-handle with unique clutch action; White index line on top of the knob rotates to indicate proper film advance

Camera Back : Back cover opens when the film rewind knob is pulled all the way out of camera; Back cover interchangeable with optional Data Back or 250 Film Back (for use with motor drive unit)

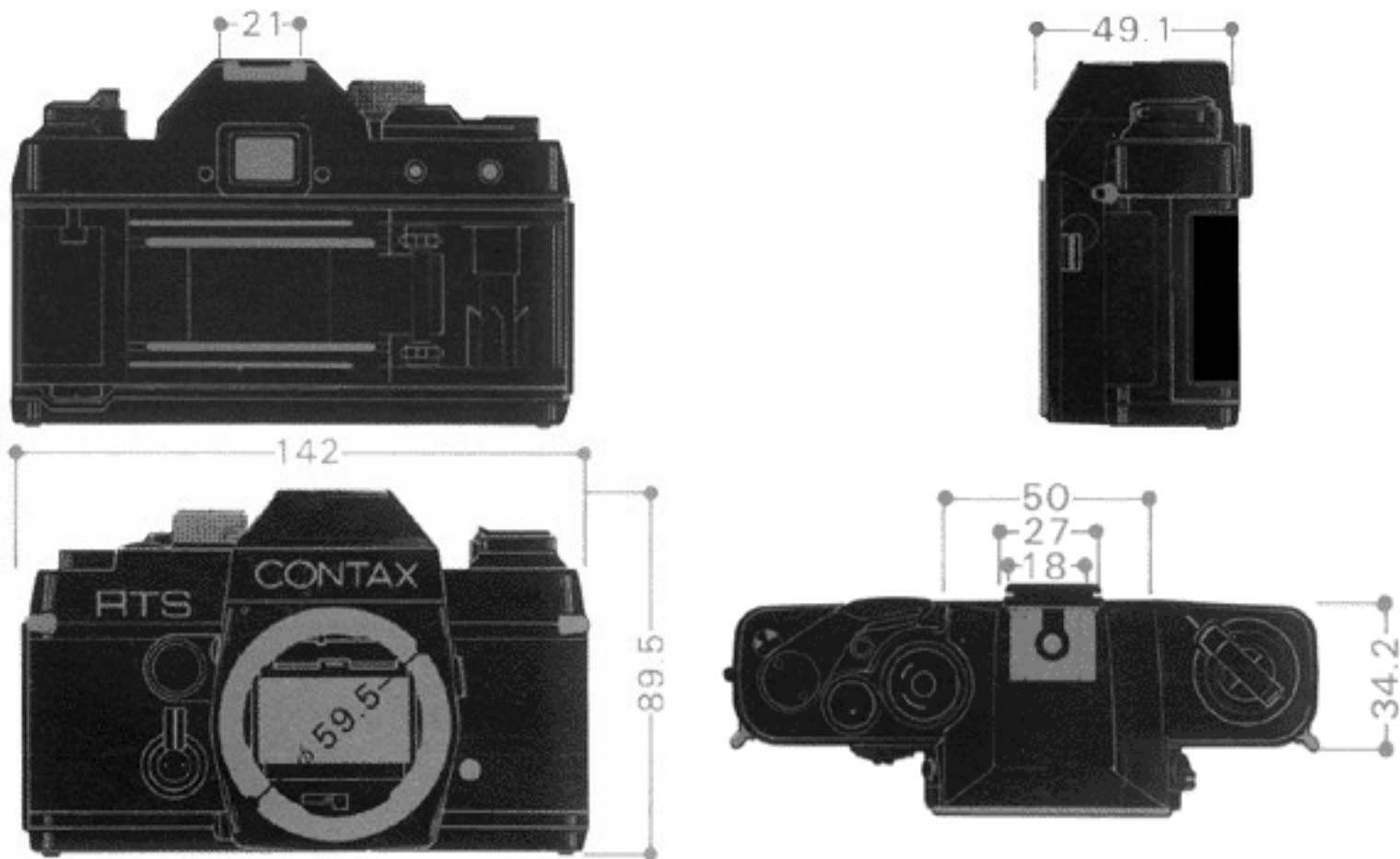


Other Features:

- **Multiple exposure** through depression of the film rewind knob
- **Mirror lock-up** lever
- **LED battery checker** display
- **Depth-of-field preview** button

- **Direct X** contact shoe with anti-shock provision
- **Motor drive** coupling terminal and film advance coupler
- **Power:** Operates on 6V silver oxide or alkaline battery (Eveready 544 or equivalent)
- **Size:** 142mm x 89.5mm x 50mm
- **Weight:** approx 700 grams (body only)

Dimensions:



Basic [Instruction Manuals](#): **6** Parts

Beyond the User's Manual, addressing other [Issues](#) : **4** Parts

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Main Reference Map:

Specification:

RTS - [HTML](#) | [PDF](#) (206k)
 RTS II - [HTML](#) | [PDF](#) (308k)
 RTS III - [HTML](#) | [PDF](#)

RTS - [HTML](#) | [PDF](#)
 RTS II - [HTML](#) | [PDF](#)
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1975: RTS	1985: 159MM	19
1979: 139Q	1987: 167MT	19
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List of Carl Zeiss T* lenses for Contax SLR cameras

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| [Message Board](#) | for your favorite optics

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