Modern Classic SLRs Series : Olympus OM--2 (n) - Specifications



Specifications For Olympus OM2(n):

System: OLYMPUS OM System.

Camera type: 35mm Single Lens Reflex with automatic exposure

control, electronic focal plane shutter.

Film format: 24mm x 36mm.

Lens mount: OLYMPUS OM Mount, bayonet type; rotation angle 70°, flange back 46mm. Close to 40 + Zuiko interchangeable lenses.

Shutter: Focal plane shutter, automatic exposure control from about 60 seconds to 1/1,000 second (ASA 100, F1.2,at normal temperature and humidity). Manual exposure: B, 1 - 1/1,000 sec., ring mounted control.

Synchro: FP, X switch type contact, incorrect flash prevention.

Automatic exposure control: Aperture preferred automatic exposure control electronic shutter type. TTL Direct Light Measuring System, center-weighted for bright, and averaging for dark conditions. Measuring range: ASA 100 from F1.2, about 60 seconds to F16, 1/1,000 second. (about EV 5.5 - EV 18) (at normal temperature and humidity).

Light sensors: 2 SBC sensors for actual exposure and 2 Cds for metering infomation in auto and manual mode.

Large exposure compensation dial: + - 2EV (within the ASA film speed range)

Automatic flash exposure: Direct contacts for TTL Auto Flash.

Manual exposure: TTL type.

Measuring system: Full aperture center weighted metering.

Measuring range: EV1.5 - EV17 (ASA 100 with F 1.2 standard lens). **Light sensors**: 2 CdS sensors. Zero-method with needle visible in viewfinder.

Film speed Setting: ASA 12 - 1600, B y lifting and rotating film speed dial.

Auto/Manual selection: By selector lever.

Battery check: 3-stage battery check LED lamp (light emitting diode) indicates full voltage, depleted charge, and exhaustion of batteries. Shutter lock to limit drainage.

Power source: Two 1.5V silver oxide batteries [Eveready (or UCAR) S-76 or equivalents] .

Viewfinder: Pentaprism type widevision finder.

Focusing screens: Wide selection of interchangeable screens.

Standard type Focusing Screen 1-1 (microprism-matte type).

Finder view-field: 97% of actual picture field.

Viewfinder Magnification: 0.92 X at infinity with 50mm standard lens

Apparent field view: Vertical 23°30', horizontal 35°.

Indicators in viewfinder: 3-stage selector lever. (Auto: Shutter speed

indicator. Manual: exposure index. Off: nothing).

Reflex mirror: Oversize, quick return type (without lock-up).

Film loading: OLYMPUS easy loading.

Manual film advance: Lever type with 150° angle for one long or several short strokes, pre-advance angle 30°, self cocking, double advance and double exposure prevention.

Motor drive advance: With Motor Drive 1 or 2 attached, single frame and continuous advance at speed of 5 frames per second (at exposures above 1/500 sec., with fresh batteries and at normal temperature and humidity). 2.5 fps is possible when power Winder 2 is attached.

Exposure counter: Progressive type with automatic reset.

Film rewind: Crank type, with rewind release lever setting, automatic return

Self-timer: 4 - 12 sec delay lever type with 180° maximum angle, can be stopped and reset after actuation.

Camera back: Removable hinge type, with memo holder.

Interchangeable with Recordata Back 1/2/3/4 and 250 Film Back 1

Hot shoe socket: OLYMPUS accessory shoe (optional) attachable.

Dimensions and **weights**: Body only: 136 x 83 x 50mm

(5.35"x3.27"x1.97") 520g (18.3 oz); With f1.8 lens: 136 x 83 x 81mm (5.35" x 3.27" x 3.19") 690g (24.3 oz); With f1.4 lens: 136 x 83 x 86mm (5.35" x 3.27" x 3.39") 750g (26.5 oz); with f1.2 lens: 136 x 83 x 97mm (5.35" x 3.27" x 3.82") 830g (29.3 oz).

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Credit: My old time buddy, Ahmad Ikram, Dr of Rubber Research Institute (RRI), Malaysia who shares the same passion with me and also lending his OM-1n, OM-4 and the Motor Drive 1 to me for preparing some images in this site. Mr Poon of Foto Poon, Ipoh, Mr Richard, Ampang Park for their generosity for their OM2n camera and some Zuiko lenses. Site created 'unfortunately' again with a PowerMac Broadcasting with a Linux Redhat server. A site that pays my tribute to the creator of theOM system and dedicated to all the fans of Olympuses and Zuiko Optics worldwide.