## Modern Classic SLRs Series Nikon F - Reference Map for Camera Body

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File Size for this page: 111k (appro 31 sec for 28.8; 16 sec for 56.4 modem)

180

Nikon

### Depth of Field Preview Button

Depress this button to view depth of field of the image at the pre-selected 1-stop setting.

#### Lens Mount Flange

The broad lens mount flange is made of specially treated and long wearing steel to ensure secure mounting and correct

#### alignment of the lens

Sync Terminal Accepts a standard sync cord. For Flash Bulbs: There is only one terminal for both types of illumination. The synch elector ring on the shutter speed dial adjusts the differences. The terminal is located so that the connecting cord does not interfere with viewing or handling.

Sync Terminal

#### **Built-in Self-Timer**

Neck Strap Eyelet

It trips the shutter in 3, 6 or 10 seconds, or any intermediate time delay after 3 seconds. It can be set before or after winding the shutter, as it is independent of the shutter winding mechanism

#### Mirror Lock-Up Lever

It secures the mirror in the "up" position when using Fisheye Nikkor lenses (except 8mm t/2.8) and in photormicrography and astrophotography of high magnification ratios. The mirror is also up when using the motor drive at 4 frames per second.

#### Lens Lock Release Button

When depressed, it retracts the locking pin so that the lens with a 60 degrees turn may be removed from the bayonet fitting.

#### Meter Coupling Prong

Almost all Nikkor Auto lenses have a prong on the top of the diaphragm setting ring which couples to the Photomic meter/finder

#### Accessories Shoe

Used for mounting the Nikon Cordless Flash Units or the Fisheye finder.

#### High-Speed Film Rewind Crank

Fits flush into the rewind knob when not in use

### Flash Contact Located on top of the

accessory shoe.
It is insulated making a direct connection when a Nikon Flash Unit is mounted

on the

shoe

accessory



### Shutter Speed Dial

Turns a full 390' in either direction for setting the shutter speed at 13 click stop settings: 1, 1/2, 1/4, 1 /8, 1/15, 1 /60, 1/125, 1/250, 1 /500, 1 /1000 of a second, bulb and time. Shutter speeds are color-coded to correspond with synch selector settings. They are large, and clearly marked with fluorescent point and evenly spaced on the black dial. The shutter speed dial may be set before or after winding the shutter. It does not turn when the shutter is wound or released. The black dot in the recessed center of the dial serves as a check to indicate whether the shutter has been wound.

#### Ring Set to A for advancing film, to R for rewinding film.

#### Shutter Release Button

The red dot on the shutter release button rotates exactly 360 indicating the transport of one frame. It is helpful for double exposures as a single frame can be accurately rewound. Rotation stops when the transport sprocket becomes disengaged so that film rewinding can be stopped before the leader disappears into the film cassette.

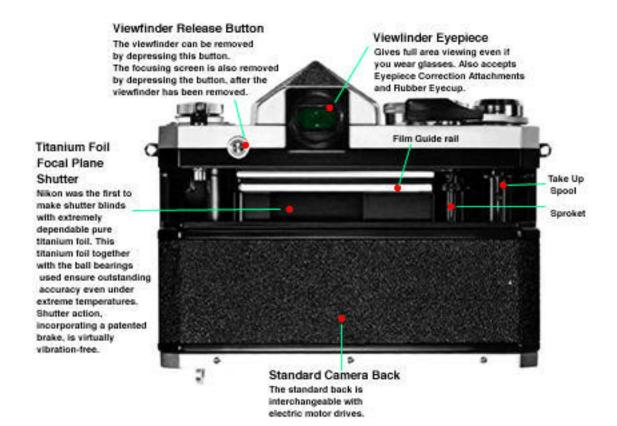
#### Flash Synch Selector

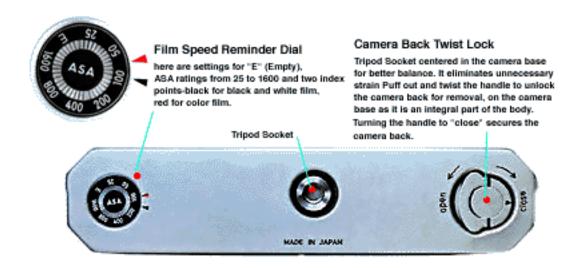
The Flash Synch Selector markings are matched with corresponding color-coded shutter speeds to assure peak synchronization with practically all available flashbulbs. It also synch is electronic flash at 1,50th of a second.

#### Frame Counter and Film Load Reminder

Nikon

The frame counter automatically indicates the number of frames exposed. It is indexed at intervals of five trames with each frame marked. The counter automatically resets to pre- "0" when the camera back is removed. Opposite the frame counter is the film load reminder for 20 or 36 exposures.





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# Home Photography in Malaysia



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