Modern Classic SLRs Series Nikon F - Map Reference Map for Camera Body by: Michael C Liu http://web.mit.edu/mliu/

(Primary Site)

http://www.mir.com.my/~michaeliu (Mirror Site)

Depth of Field Preview Button

Depress this button to view depth of field of the image at the pre-selected 1-stop setting.

Lens Mount Flange

The broad lens mount flange is made of specially treated and long wearing steel to ensure secure mounting and correct

alignment of the lens Sync Terminal

Sync Terminal Accepts a standard sync cord. For Flash Bulbs: There is only one terminal for both types of illumination. The synch elector ring on the shutter speed dial adjusts the differences. The terminal is located so that the connecting cord does not interfere with viewing or handling.

Lens Lock Release Button

When depressed, it retracts the locking pin so that the lens with a 60 degrees turn may be removed from the bayonet fitting.

Neck Strap Eyelet

Built-in Self-Timer

It trips the shutter in 3, 6 or 10 seconds, or any intermediate time delay after 3 seconds. It can be set before or after winding the shutter, as it is independent of the shutter winding mechanism

Mirror Lock-Up Lever

Nikon

It secures the mirror in the "up" position when using Fisheye Nikkor lenses (except 8mm t/2.8) and in photormicrography and astrophotography of high magnification ratios. The mirror is also up when using the motor drive at 4 frames per second.

Meter Coupling Prong

Almost all Nikkor Auto lenses have a prong on the top of the diaphragm setting ring which couples to the Photomic meter/finder

Accessories Shoe

Used for mounting the Nikon Cordless Flash Units or the Fisheye finder.

High-Speed Film Rewind Crank

Fits flush into the rewind knob when not in use

Flash Contact

on the

accessory

accessory shoe. direct connection when a Nikon Flash Unit is mounted



shoe



The Flash Synch Selector markings are matched with corresponding color-coded shutter speeds to assure peak synchronization with practically all available flashbulbs. It also synch a electronic flash at 1/50th of a second.

Shutter Speed Dial

Turns a full 360° in either direction for setting the shutter speed at 13 click stop settings: 1, 1/2, 1/4, 1 /8, 1/15, 1 /60, 1/125, 1/250, 1 /500, 1 /1000 of a second, bulb and time. Shutter speeds are color-coded to correspond with synch selector settings. They are large, and clearly marked with fluorescent paint and evenly spaced on the black dial. The shutter speed dial may be set before or after winding the shutter. It does not turn when the shutter is wound or released. The black dot in the recessed center of the dial serves as a check to indicate whether the shutter has been wound.

A-R Ring Set to A for advancing film, to R for rewinding film.

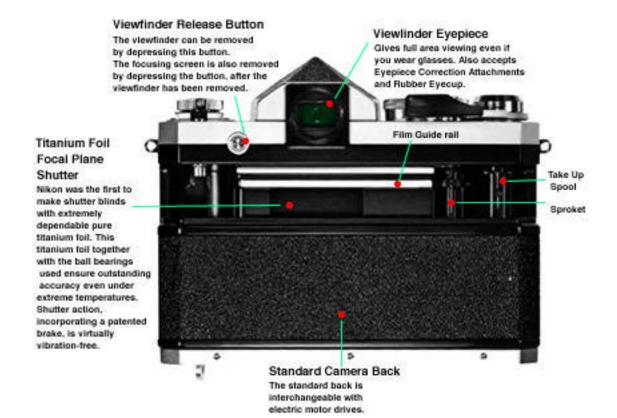
The red dot on the shutter release button rotates exactly 360 indicating the transport of one frame. It is helpful for double exposures as a single frame can be accurately rewound. Rotation stops when the transport sprocket becomes disengaged so that film rewinding can be stopped before the leader disappears into the film cassette.

Shutter Release Button

Frame Counter and Film Load Reminder

Nikon

The frame counter automatically indicates the number of frames exposed. It is indexed at intervals of five frames with each frame marked. The counter automatically resets to pre- "0" when the camera back is removed. Opposite the frame counter is the film load reminder for 20 or 36 exposures.





Film Speed Reminder Dial

here are settings for "E" (Empty), ASA ratings from 25 to 1600 and two index points-black for black and white film, red for color film.

Tripod Socket

Camera Back Twist Lock

Tripod Sooket centered in the camera base for better balance. It eliminates unnecessary strain Puff out and twist the handle to unlock the camera back for removal, on the camera base as it is an integral part of the body. Turning the handle to "close" secures the camera back.

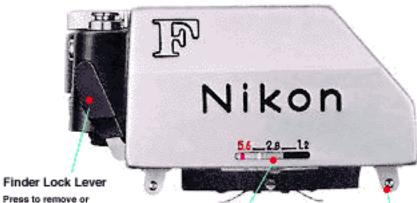






HADE IN JAPAN





attach the finder

Maximum Aperture Scale

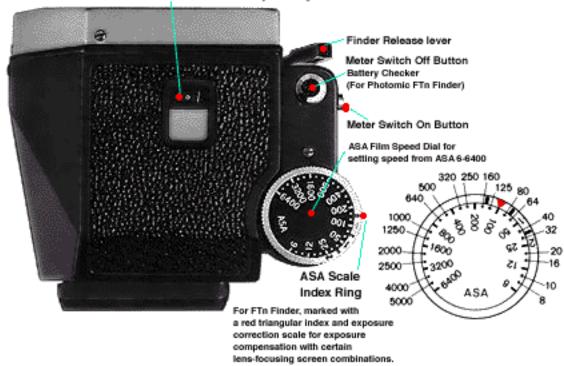
Check to verify if the meter is set for the maximum aperture of the lens used.

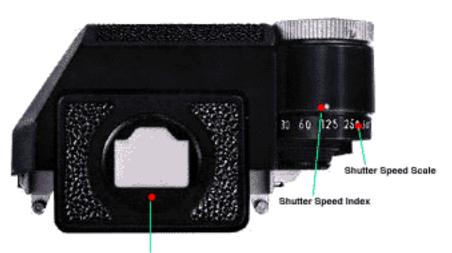
Clamps (Left & Right)

For positioning the finder on the camera.

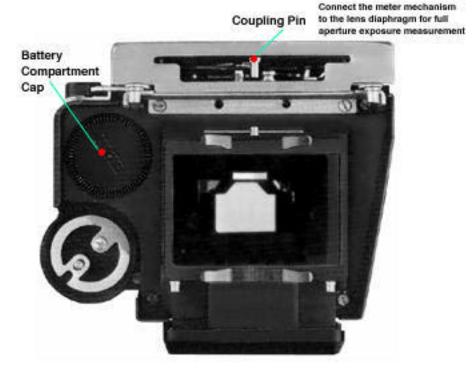
Meter Window

Houses the meter needle for exposure determination and battery checking.





Viewfinder Eyepiece accpets screw-in finder eyecup and eyepiece correction lenses



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Michael C Liu's Classic Nikons

http://www.mir.com.my/rb/photography/hardwares/classics/michaeliu/index.ht

Photography in Malaysia



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